

1

00:00:00,000 --> 00:00:02,780

There's been some big problems that occurred in here.

2

00:00:02,780 --> 00:00:05,280

Bites, accidents.

3

00:00:05,280 --> 00:00:07,240

When you were here before, it was bad,

4

00:00:07,240 --> 00:00:09,880

but I think it might have gotten a little worse.

5

00:00:09,880 --> 00:00:11,880

Very oppressive feeling in here.

6

00:00:11,880 --> 00:00:12,880

You okay?

7

00:00:12,880 --> 00:00:14,720

It's like a squeezing on my heart.

8

00:00:14,720 --> 00:00:16,760

Whose bones are in the basement?

9

00:00:16,760 --> 00:00:18,020

My...

10

00:00:18,020 --> 00:00:19,920

Step back, step back.

11

00:00:19,920 --> 00:00:21,400

A lot of what we're communicating with

12

00:00:21,400 --> 00:00:22,960

is tied to these bones.

13

00:00:22,960 --> 00:00:24,800

I'm ready to face this thing.

14

00:00:24,800 --> 00:00:26,800

You want what we would call a demon?

15

00:00:26,800 --> 00:00:28,800

You want to call a demon?

16

00:00:56,800 --> 00:01:01,800

Oh, my soul, may...

17

00:01:05,800 --> 00:01:09,800

I will be your demon.

18

00:01:18,800 --> 00:01:22,240

Last year, Nick and Katrina encountered a dark force

19

00:01:22,240 --> 00:01:25,520

at the Monroe House in Hartford City, Indiana,

20

00:01:25,520 --> 00:01:27,920

called in to help homeowner Eddie Norris,

21

00:01:27,920 --> 00:01:29,360

whose construction was halted

22

00:01:29,360 --> 00:01:32,240

by nearly nonstop paranormal activity.

23

00:01:32,240 --> 00:01:35,640

Nick and Katrina spent 72 hours facing down

24

00:01:35,640 --> 00:01:39,200

a dangerous and potentially demonic presence.

25

00:01:39,200 --> 00:01:42,240

Lingering energy brought in by a cult activity

26

00:01:42,240 --> 00:01:46,000

overwhelmed Katrina on the house's upper floor

27

00:01:46,000 --> 00:01:48,840

after sifting through unexplainable phenomena

28

00:01:48,840 --> 00:01:51,280

like wet footprints leading to the kitchen.

29

00:01:51,280 --> 00:01:52,760

Look at this trail.

30

00:01:52,760 --> 00:01:54,160

It goes to the kitchen.

31

00:01:54,160 --> 00:01:55,800

It goes to the freaking kitchen.

32

00:01:55,800 --> 00:01:58,080

And tremors shaking the whole house.

33

00:01:58,080 --> 00:02:00,880

Do you feel that? Everybody, get out.

34

00:02:00,880 --> 00:02:03,600

Mysterious voices led them to the basement

35

00:02:03,600 --> 00:02:05,880

where they made a shocking discovery.

36

00:02:05,880 --> 00:02:08,600

Holy shit. That's a freaking skull.

37

00:02:08,600 --> 00:02:11,600

Eddie contacted the local authorities,

38

00:02:11,600 --> 00:02:15,000

but their brief investigation into the remains came up empty,

39

00:02:15,000 --> 00:02:18,520

leaving more questions than answers.

40

00:02:18,520 --> 00:02:20,840

In the months since the first investigation,

41

00:02:20,840 --> 00:02:23,640

Eddie has resumed construction on the property,

42

00:02:23,680 --> 00:02:25,560

however, the paranormal presence

43

00:02:25,560 --> 00:02:28,200

has reached a terrifying intensity.

44

00:02:28,200 --> 00:02:31,800

Nick and Katrina have continued to research their findings,

45

00:02:31,800 --> 00:02:34,920

hoping to bring to light who or what drew them

46

00:02:34,920 --> 00:02:36,840

to find these human remains,

47

00:02:36,840 --> 00:02:40,200

causing the horrific hauntings at the Monroe House.

48

00:02:43,760 --> 00:02:46,040

We need to get a professional scientific opinion

49

00:02:46,040 --> 00:02:47,720

on these skeletal remains.

50

00:02:50,280 --> 00:02:53,200

So we're bringing some pictures to Dr. Todd Disotel

51

00:02:53,240 --> 00:02:54,960

so we can see what we're dealing with.

52

00:02:56,800 --> 00:02:58,040

You know, we talked on the phone,

53

00:02:58,040 --> 00:02:59,600

we were talking about this location

54

00:02:59,600 --> 00:03:01,560

that we've been investigating for the last year,

55

00:03:01,560 --> 00:03:04,160

and we had found skeletal remains.

56

00:03:04,160 --> 00:03:07,240

So in your professional opinion, looking at these photos,

57

00:03:07,240 --> 00:03:09,960

would you say these are human or is this some kind of animal?

58

00:03:12,400 --> 00:03:15,400

I'm quite confident these are human.

59

00:03:16,840 --> 00:03:21,920

You have a humerus here that's missing shoulder joint

60

00:03:21,960 --> 00:03:25,080

and most of the parts of the elbow.

61

00:03:25,080 --> 00:03:29,320

This actually looks like a parietal bone,

62

00:03:29,320 --> 00:03:32,080

so this would be on the side of the head.

63

00:03:32,080 --> 00:03:34,200

And you can't tell, obviously, by photos

64

00:03:34,200 --> 00:03:35,840

about aging or anything like that.

65

00:03:35,840 --> 00:03:38,240

No, that's gonna be completely dependent

66

00:03:38,240 --> 00:03:42,080

on the temperature and humidity, the soil, acidity,

67

00:03:42,080 --> 00:03:43,280

all of those things.

68

00:03:43,280 --> 00:03:48,240

So what is intriguing to me, though, possibly,

69

00:03:48,240 --> 00:03:51,320

is that this may have been a younger individual

70

00:03:51,360 --> 00:03:54,040

who wasn't fully adult.

71

00:03:54,040 --> 00:03:57,720

We got confirmation that these bones are indeed human,

72

00:03:57,720 --> 00:03:59,560

so we needed to further this investigation

73

00:03:59,560 --> 00:04:01,240

and go back to the Monroe House.

74

00:04:03,200 --> 00:04:04,680

It's crazy to be back here

75

00:04:04,680 --> 00:04:07,080

after everything we experienced here last time, too.

76

00:04:07,080 --> 00:04:09,680

Yeah, well, I mean, the last investigation, too,

77

00:04:09,680 --> 00:04:10,760

because of what we found,

78

00:04:10,760 --> 00:04:13,480

we left with way more questions than answers.

79

00:04:13,480 --> 00:04:14,840

Yeah, so let's go talk to Eddie.

80

00:04:14,840 --> 00:04:16,520

Let's find out what he has for us.

81

00:04:22,320 --> 00:04:25,320

It looks just like I remembered it.

82

00:04:25,320 --> 00:04:27,760

I'm just wondering what got stirred up

83

00:04:27,760 --> 00:04:28,960

since we've been here.

84

00:04:28,960 --> 00:04:29,960

Yeah.

85

00:04:29,960 --> 00:04:33,000

And, you know, now, is it gonna be much worse living here?

86

00:04:33,000 --> 00:04:35,000

Hey, guys, how are you doing?

87

00:04:35,000 --> 00:04:36,000

Good. How you doing?

88

00:04:36,000 --> 00:04:37,640

Good to see you. Thanks for having us back.

89

00:04:37,640 --> 00:04:39,200

Well, thank you for stopping by.

90

00:04:39,200 --> 00:04:40,200

Thank you. Thank you.

91

00:04:40,200 --> 00:04:41,600

Thank you for coming back.

92

00:04:41,600 --> 00:04:46,200

We were just reminiscing about our staycation here,

93

00:04:46,200 --> 00:04:48,400

and, I mean, we had crazy experiences

94

00:04:48,480 --> 00:04:50,520

here, but I'm really curious to find out,

95

00:04:50,520 --> 00:04:52,040

since we've been here,

96

00:04:52,040 --> 00:04:53,960

what have the experiences been for you

97

00:04:53,960 --> 00:04:55,960

or for people that have visited?

98

00:04:55,960 --> 00:04:58,160

When you were here before, it was bad,

99

00:04:58,160 --> 00:05:00,160

but, God, I don't know.

100

00:05:00,160 --> 00:05:02,160

I think it might have gotten a little worse.

101

00:05:02,160 --> 00:05:04,160

Did that happen immediately after we left?

102

00:05:04,160 --> 00:05:05,160

Not immediately. Yeah.

103

00:05:05,160 --> 00:05:07,160

But when I started coming in here

104

00:05:07,160 --> 00:05:09,160

more with the workers and stuff,

105

00:05:09,160 --> 00:05:10,160

I can tell you this.

106

00:05:10,160 --> 00:05:13,160

There's been some big problems that occurred in here.

107

00:05:13,160 --> 00:05:15,160

Um, fights.

108

00:05:15,920 --> 00:05:17,920

Like physical fights? Yeah.

109

00:05:17,920 --> 00:05:19,920

Like people actually fist-fighting in here?

110

00:05:19,920 --> 00:05:21,920

Yes. Yeah, after a few hours in here,

111

00:05:21,920 --> 00:05:22,920

everything's going good.

112

00:05:22,920 --> 00:05:25,920

This is the take I make on it.

113

00:05:25,920 --> 00:05:27,920

Uh, they start to get angry.

114

00:05:27,920 --> 00:05:29,920

Then it escalates.

115

00:05:29,920 --> 00:05:31,920

Then they're attacking one another.

116

00:05:31,920 --> 00:05:33,920

I mean, there's definitely something unsettling here

117

00:05:33,920 --> 00:05:35,920

and something that is very aggravated

118

00:05:35,920 --> 00:05:37,920

on a different level,

119

00:05:37,920 --> 00:05:39,920

and we felt that energy when we walked in here.

120

00:05:39,920 --> 00:05:40,920

Oh, yeah. Yeah.

121

00:05:40,920 --> 00:05:42,920

Prior to all this. I mean, we were just,

122

00:05:43,680 --> 00:05:45,680

I mean, when we first came in here,

123

00:05:45,680 --> 00:05:47,680

we felt that throughout the house,

124

00:05:47,680 --> 00:05:49,680

and there was high, high tension between the three of us,

125

00:05:49,680 --> 00:05:51,680

me, Rob and Nick,

126

00:05:51,680 --> 00:05:53,680

the whole time we were here,

127

00:05:53,680 --> 00:05:55,680

and we couldn't explain it either.

128

00:05:55,680 --> 00:05:57,680

Yeah, I still try, but it makes it...

129

00:05:57,680 --> 00:05:59,680

You know, like I've seen something,

130

00:05:59,680 --> 00:06:01,680

you know, it seems like it's getting closer now.

131

00:06:01,680 --> 00:06:03,680

You saw something?

132

00:06:03,680 --> 00:06:05,680

Yeah, it's always been at a distance.

133

00:06:05,680 --> 00:06:07,680

And recently, it's real close.

134

00:06:07,680 --> 00:06:09,680

Let me show you where I've seen that,

135

00:06:09,680 --> 00:06:11,680

where I don't know what it is.

136

00:06:12,440 --> 00:06:14,440

I was doing the trim,

137

00:06:14,440 --> 00:06:16,440

and I happened to see something right here

138

00:06:16,440 --> 00:06:18,440

coming quickly at me,

139

00:06:18,440 --> 00:06:20,440

which caused me to kind of fall back into this room.

140

00:06:20,440 --> 00:06:22,440

Well, I mean, this was...

141

00:06:22,440 --> 00:06:24,440

This was kind of like the epicenter for us

142

00:06:24,440 --> 00:06:26,440

when we were here, it was this kitchen.

143

00:06:26,440 --> 00:06:28,440

We had the muddy footprints, remember?

144

00:06:28,440 --> 00:06:30,440

The footprints show up, yeah.

145

00:06:30,440 --> 00:06:32,440

And in a trail of water, too, that went all the way here.

146

00:06:32,440 --> 00:06:34,440

We also had voices coming through on our devices

147

00:06:34,440 --> 00:06:36,440

in this kitchen that was directing us to the basement.

148

00:06:36,440 --> 00:06:38,440

The thing that got me the most...

149

00:06:38,440 --> 00:06:40,440

We were standing out there,

150

00:06:40,440 --> 00:06:42,440

and it was like, it's been in here.

151

00:06:42,440 --> 00:06:44,440

We come back in here, and I'll never forget it.

152

00:06:44,440 --> 00:06:46,440

All of these cabinets were open.

153

00:06:46,440 --> 00:06:48,440

No way.

154

00:06:48,440 --> 00:06:50,440

And what was scary, too, is later on,

155

00:06:50,440 --> 00:06:52,440

we felt the whole entire building shake.

156

00:06:52,440 --> 00:06:54,440

A rumble?

157

00:06:54,440 --> 00:06:56,440

Yup.

158

00:06:56,440 --> 00:06:58,440

Yeah, others have said that.

159

00:06:58,440 --> 00:07:00,440

Before us coming or after us coming?

160

00:07:00,440 --> 00:07:02,440

Before and after.

161

00:07:02,440 --> 00:07:04,440

This is what felt like the hot spot for me up here.

162

00:07:04,440 --> 00:07:06,440

It honestly felt like my life was in danger,

163

00:07:06,440 --> 00:07:08,440

and it was like my heart was racing so, so fast.

164

00:07:08,440 --> 00:07:10,440

And then it was like immediate regret.

165

00:07:10,440 --> 00:07:13,440

So just completely overwhelming for me.

166

00:07:13,440 --> 00:07:15,440

Somebody back, I guess, in the 60s

167

00:07:15,440 --> 00:07:17,440

formed a group up here, an occult group.

168

00:07:17,440 --> 00:07:20,440

And they reached out, one of them reached out to us.

169

00:07:20,440 --> 00:07:22,440

He kind of thinks they made a mistake

170

00:07:22,440 --> 00:07:24,440

and done something to the house.

171

00:07:24,440 --> 00:07:27,440

Last time Nick and I came to the Monroe House,

172

00:07:27,440 --> 00:07:29,440

there was some occult artifacts

173

00:07:29,440 --> 00:07:32,440

that were purposely buried in the cross-space.

174

00:07:32,440 --> 00:07:34,440

I can't nail down a specific group

175

00:07:34,440 --> 00:07:36,440

or a specific group,

176

00:07:36,440 --> 00:07:39,440

beyond it looks like something intended to hex or curse somebody.

177

00:07:39,440 --> 00:07:42,440

And if there is a negative energy here,

178

00:07:42,440 --> 00:07:45,440

I wouldn't be surprised if it was invited in

179

00:07:45,440 --> 00:07:47,440

by the practices that were done.

180

00:07:47,440 --> 00:07:49,440

Hello, basement.

181

00:07:49,440 --> 00:07:52,440

So you did, you boarded it up last time.

182

00:07:52,440 --> 00:07:54,440

Oh, yeah.

183

00:07:54,440 --> 00:07:56,440

Where are you? Yeah, yeah, I had to.

184

00:07:56,440 --> 00:07:58,440

I tell people, because I got some artifacts,

185

00:07:58,440 --> 00:08:00,440

I don't want them crawling up here.

186

00:08:00,440 --> 00:08:02,440

I don't want them crawling up here.

187

00:08:02,440 --> 00:08:04,440

I don't want them crawling up here.

188

00:08:04,440 --> 00:08:06,440

I got some artifacts.

189

00:08:06,440 --> 00:08:08,440

I don't want them crawling over and disturbing it.

190

00:08:08,440 --> 00:08:10,440

But the other reason too is, you know,

191

00:08:10,440 --> 00:08:12,440

you can get in trouble in there.

192

00:08:12,440 --> 00:08:14,440

So last time we were here,

193

00:08:14,440 --> 00:08:17,440

I had this very profound experience

194

00:08:17,440 --> 00:08:19,440

when I went in there.

195

00:08:19,440 --> 00:08:21,440

Something just grabbed my back.

196

00:08:21,440 --> 00:08:23,440

God, God.

197

00:08:23,440 --> 00:08:25,440

What do you want from me?

198

00:08:25,440 --> 00:08:27,440

It has my teeth.

199

00:08:27,440 --> 00:08:29,440

Now when we left this location,

200

00:08:29,440 --> 00:08:31,440

we were telling you research this morning.

201

00:08:31,440 --> 00:08:33,440

Something is down here.

202

00:08:33,440 --> 00:08:36,440

The police official came here, took a report.

203

00:08:36,440 --> 00:08:38,440

The first officer that came in,

204

00:08:38,440 --> 00:08:40,440

the way I think they viewed it,

205

00:08:40,440 --> 00:08:43,440

there's no missing person, there's not a known crime.

206

00:08:43,440 --> 00:08:45,440

So he let it go at that.

207

00:08:45,440 --> 00:08:49,440

But what he's seen, he said was old,

208

00:08:49,440 --> 00:08:51,440

and he just made a comment about,

209

00:08:51,440 --> 00:08:54,440

don't do any more digging, you know,

210

00:08:54,440 --> 00:08:56,440

just leave it alone.

211

00:08:56,440 --> 00:08:58,440

We're not going to go back there.

212

00:08:58,440 --> 00:09:00,440

We're not going to disturb the bones or anything or touch them,

213

00:09:00,440 --> 00:09:02,440

because legally we can't.

214

00:09:02,440 --> 00:09:04,440

We're going to get to the bomber through our means,

215

00:09:04,440 --> 00:09:06,440

through our equipment, in our investigation,

216

00:09:06,440 --> 00:09:09,440

and try to make contact with whoever the spirit is.

217

00:09:09,440 --> 00:09:11,440

If it is indeed we're talking to the spirit

218

00:09:11,440 --> 00:09:13,440

of someone that is buried back there,

219

00:09:13,440 --> 00:09:15,440

or if there are others I don't know yet.

220

00:09:15,440 --> 00:09:17,440

After the last time we were here,

221

00:09:17,440 --> 00:09:19,440

we called the police, you know,

222

00:09:19,440 --> 00:09:21,440

I think we were under the impression

223

00:09:21,440 --> 00:09:23,440

that we would finally get some answers,

224

00:09:23,440 --> 00:09:26,440

some hardcore factual answers for you.

225

00:09:26,440 --> 00:09:28,440

And unfortunately, that's not the way this went.

226

00:09:28,440 --> 00:09:31,440

So, you know, now it's up to us to go back

227

00:09:31,440 --> 00:09:34,440

to what we started with, which is a paranormal investigation,

228

00:09:34,440 --> 00:09:36,440

because that's what led us there in the first place.

229

00:09:36,440 --> 00:09:38,440

So, going back into it, you know,

230

00:09:38,440 --> 00:09:40,440

can we dig a little deeper and get even more answers

231

00:09:40,440 --> 00:09:43,440

using our equipment and our investigation style?

232

00:09:43,440 --> 00:09:48,440

Let's try to figure out what is still here.

233

00:09:48,440 --> 00:09:51,440

And then we can try to hand all that information

234

00:09:51,440 --> 00:09:53,440

back over to the authorities.

235

00:09:53,440 --> 00:09:57,440

Maybe we'll start, open up another case for this.

236

00:09:57,440 --> 00:09:59,440

Please do it carefully,

237

00:09:59,440 --> 00:10:01,440

I'm not really appreciate you guys coming back.

238

00:10:01,440 --> 00:10:03,440

Eddie, in three days, seven to eight hours,

239

00:10:03,440 --> 00:10:05,440

we'll talk to you again at the app.

240

00:10:05,440 --> 00:10:07,440

We'll let you know what we get.

241

00:10:11,440 --> 00:10:15,440

The golden right now isn't to feel out the location.

242

00:10:15,440 --> 00:10:17,440

We already know this place.

243

00:10:17,440 --> 00:10:19,440

We've been through the experiences,

244

00:10:19,440 --> 00:10:21,440

we've documented paranormal activity.

245

00:10:21,440 --> 00:10:23,440

Now it's time to face this negative entity

246

00:10:23,440 --> 00:10:26,440

that is harming people and also try to get answers

247

00:10:26,440 --> 00:10:29,440

to the skeletal remains still in this basement

248

00:10:29,440 --> 00:10:32,440

to try to figure out what exactly is haunting the Monroe House.

249

00:10:36,440 --> 00:10:39,440

We begin our investigation by placing static cameras

250

00:10:39,440 --> 00:10:41,440

throughout the house to monitor the hotspots

251

00:10:41,440 --> 00:10:44,440

we established the last time we were here.

252

00:10:47,440 --> 00:10:49,440

Hello?

253

00:10:49,440 --> 00:10:51,440

Do you remember us?

254

00:10:51,440 --> 00:10:53,440

Very oppressive feeling in here.

255

00:10:53,440 --> 00:10:55,440

Hmm.

256

00:10:56,440 --> 00:10:58,440

Not there.

257

00:10:58,440 --> 00:10:59,440

What was that?

258

00:10:59,440 --> 00:11:01,440

Sounded like the kitchen.

259

00:11:01,440 --> 00:11:03,440

Sounded like water dripping or something weird.

260

00:11:03,440 --> 00:11:04,440

Yeah, that's what I heard too.

261

00:11:04,440 --> 00:11:06,440

Oh yeah, keep your eyes out on water.

262

00:11:06,440 --> 00:11:07,440

Yeah.

263

00:11:07,440 --> 00:11:08,440

Oh, it feels so hot right there.

264

00:11:08,440 --> 00:11:10,440

Actually, I'm going to check real quick.

265

00:11:10,440 --> 00:11:13,440

Yeah, make sure there's no water.

266

00:11:15,440 --> 00:11:17,440

Holy shit!

267

00:11:17,440 --> 00:11:19,440

Oh my god.

268

00:11:19,440 --> 00:11:20,440

Nick?

269

00:11:20,440 --> 00:11:22,440

Dude, step back, step back.

270

00:11:26,440 --> 00:11:29,440

There was a fucking figure just standing right there in the door.

271

00:11:29,440 --> 00:11:30,440

Where?

272

00:11:30,440 --> 00:11:32,440

Holy shit, right in front of you guys.

273

00:11:32,440 --> 00:11:34,440

Right before you walked in, there was a man standing there.

274

00:11:34,440 --> 00:11:36,440

I'm not sure if he's there.

275

00:11:36,440 --> 00:11:38,440

I'm not sure.

276

00:11:38,440 --> 00:11:40,440

I'm not sure.

277

00:11:40,440 --> 00:11:42,440

I'm not sure.

278

00:11:42,440 --> 00:11:44,440

I'm not sure.

279

00:11:44,440 --> 00:11:46,440

I'm not sure.

280

00:11:46,440 --> 00:11:48,440

I'm not sure.

281

00:11:48,440 --> 00:11:50,440

I'm not sure.

282

00:11:50,440 --> 00:11:52,440

I'm not sure.

283

00:11:52,440 --> 00:11:54,440

I'm not sure.

284

00:11:54,440 --> 00:11:56,440

There was a man standing there.

285

00:11:56,440 --> 00:11:58,440

What did it look like, Nick?

286

00:11:58,440 --> 00:12:03,440

All shadow was like a thin man standing here right before he walked in.

287

00:12:03,440 --> 00:12:05,440

Someone was standing here.

288

00:12:05,440 --> 00:12:10,440

So this is about where Eddie, I mean, Eddie's figure was in here.

289

00:12:10,440 --> 00:12:13,440

Hello?

290

00:12:13,440 --> 00:12:15,440

Can you walk through this room?

291

00:12:15,440 --> 00:12:17,440

Can you walk towards us?

292

00:12:20,440 --> 00:12:23,440

It's weird in here right now.

293

00:12:24,440 --> 00:12:26,440

I'm not sure.

294

00:12:34,440 --> 00:12:39,440

The Wonder Box generates random phonetics that we know spirits can manipulate.

295

00:12:39,440 --> 00:12:42,440

We're going to turn this on right now and try to make contact.

296

00:12:42,440 --> 00:12:43,440

You ready, Katrina?

297

00:12:43,440 --> 00:12:44,440

Yeah.

298

00:12:44,440 --> 00:12:46,440

Okay, here we go.

299

00:12:48,440 --> 00:12:50,440

The bones in the basement.

300

00:12:50,440 --> 00:12:52,440

Who did those belong to?

301

00:12:54,440 --> 00:12:56,440

Here.

302

00:12:56,440 --> 00:12:58,440

Mine?

303

00:12:58,440 --> 00:13:00,440

Whose body is that?

304

00:13:00,440 --> 00:13:02,440

Anna.

305

00:13:02,440 --> 00:13:04,440

Anna.

306

00:13:04,440 --> 00:13:06,440

Anna.

307

00:13:06,440 --> 00:13:08,440

Eddie.

308

00:13:08,440 --> 00:13:10,440

Eddie.

309

00:13:10,440 --> 00:13:11,440

Three times.

310

00:13:11,440 --> 00:13:12,440

It goes Eddie.

311

00:13:12,440 --> 00:13:14,440

Do you want to talk to Eddie?

312

00:13:14,440 --> 00:13:18,440

Do you know this guy's name right here?

313

00:13:19,440 --> 00:13:21,440

Nick.

314

00:13:21,440 --> 00:13:23,440

I think it's in my name.

315

00:13:23,440 --> 00:13:25,440

Nick.

316

00:13:25,440 --> 00:13:27,440

Nick.

317

00:13:27,440 --> 00:13:30,440

Did something bring you here?

318

00:13:36,440 --> 00:13:39,440

Yeah, room upstairs.

319

00:13:39,440 --> 00:13:42,440

Those were the ones that used to do their rituals.

320

00:13:42,440 --> 00:13:44,440

Do you guys want to move to the upstairs?

321

00:13:44,440 --> 00:13:45,440

I do.

322

00:13:45,440 --> 00:13:47,440

All right, let's go there.

323

00:14:06,440 --> 00:14:09,440

Out of all the rooms upstairs, I feel like this holds the most energy.

324

00:14:09,440 --> 00:14:12,440

It just feels different.

325

00:14:12,440 --> 00:14:15,440

I don't know if it's good or bad.

326

00:14:15,440 --> 00:14:18,440

Eddie had a phone call for someone who's a part of the cult,

327

00:14:18,440 --> 00:14:21,440

and their group conducted rituals up here.

328

00:14:21,440 --> 00:14:23,440

There's only one way to find out right now.

329

00:14:23,440 --> 00:14:25,440

If you sleep up here.

330

00:14:25,440 --> 00:14:28,440

You know, maybe when I'm in a more relaxed state,

331

00:14:28,440 --> 00:14:30,440

I'll be able to pick up on something a little bit better.

332

00:14:30,440 --> 00:14:32,440

I'm going to lay in the kitchen tonight

333

00:14:32,440 --> 00:14:35,440

because we had all this really just incredible experiences

334

00:14:35,440 --> 00:14:38,440

that were more negative, I guess.

335

00:14:38,440 --> 00:14:40,440

I'm going to lay in there tonight just to see

336

00:14:40,440 --> 00:14:42,440

if I can have more activity.

337

00:14:46,440 --> 00:14:51,440

So it is a bit time at the Monroe House.

338

00:14:51,440 --> 00:14:53,440

See if anything happens.

339

00:14:53,440 --> 00:14:55,440

All right, I'm all set up in the kitchen.

340

00:14:55,440 --> 00:14:57,440

I'm going to be sleeping in here,

341

00:14:57,440 --> 00:14:59,440

and I have this device.

342

00:14:59,440 --> 00:15:02,440

This is an ultrasonic sensor.

343

00:15:03,440 --> 00:15:07,440

I'm going to set this up right on top of this kitchen counter over here.

344

00:15:07,440 --> 00:15:10,440

If anything moves into this kitchen,

345

00:15:10,440 --> 00:15:13,440

this will detect it and sound an alarm.

346

00:15:22,440 --> 00:15:25,440

All right, day two is here.

347

00:15:25,440 --> 00:15:27,440

I'm going to wake up Katrina right now

348

00:15:27,440 --> 00:15:29,440

and see how she's doing.

349

00:15:33,440 --> 00:15:35,440

Good morning.

350

00:15:38,440 --> 00:15:40,440

We've been here for 24 hours,

351

00:15:40,440 --> 00:15:43,440

and we haven't gotten any real crucial evidence coming through.

352

00:15:43,440 --> 00:15:45,440

I keep feeling this negative presence.

353

00:15:45,440 --> 00:15:47,440

After spending a night here,

354

00:15:47,440 --> 00:15:50,440

we're definitely having some things happen.

355

00:15:50,440 --> 00:15:54,440

But we need to find a way to try to back up our subjective experiences

356

00:15:54,440 --> 00:15:57,440

and see if we can get any more clues,

357

00:15:57,440 --> 00:16:00,440

any more answers to what may be here.

358

00:16:00,440 --> 00:16:03,440

I'm going to set up the accelerometer on this cabinet.

359

00:16:03,440 --> 00:16:06,440

If this moves, or if anything comes over here

360

00:16:06,440 --> 00:16:09,440

and shakes any of this, like we've experienced in this kitchen,

361

00:16:09,440 --> 00:16:11,440

this will alarm.

362

00:16:16,440 --> 00:16:18,440

We're going to use the geoport.

363

00:16:18,440 --> 00:16:20,440

It's going to scan all these radio frequencies.

364

00:16:20,440 --> 00:16:25,440

So the thought is that a spirit can manipulate these frequencies

365

00:16:25,440 --> 00:16:27,440

to put together a sentence.

366

00:16:27,440 --> 00:16:29,440

Hello?

367

00:16:30,440 --> 00:16:33,440

Can you tell us any information?

368

00:16:33,440 --> 00:16:35,440

Who's in the basement?

369

00:16:35,440 --> 00:16:37,440

Whose bones are in the basement?

370

00:16:37,440 --> 00:16:39,440

Can you help us out?

371

00:16:42,440 --> 00:16:45,440

Can you tell me who Anna is?

372

00:16:47,440 --> 00:16:49,440

It said Nick. It said Nick.

373

00:16:49,440 --> 00:16:51,440

It goes Nick and the alarm's going off.

374

00:16:53,440 --> 00:16:56,440

It just went off like it moved.

375

00:16:57,440 --> 00:17:00,440

Can you tell me who Anna is?

376

00:17:02,440 --> 00:17:05,440

Can you tell me who Anna is?

377

00:17:06,440 --> 00:17:09,440

Can you make this alarm like you just did?

378

00:17:11,440 --> 00:17:13,440

Oh, you know what, though?

379

00:17:13,440 --> 00:17:16,440

The question I asked, I said who is Anna?

380

00:17:16,440 --> 00:17:19,440

And then this thing goes off, says your name.

381

00:17:19,440 --> 00:17:21,440

But again, it leads us back to the kitchen.

382

00:17:21,440 --> 00:17:23,440

Here we go again.

383

00:17:23,440 --> 00:17:25,440

It's almost like picking up from where we left off.

384

00:17:25,440 --> 00:17:27,440

We're back here.

385

00:17:27,440 --> 00:17:29,440

A lot of what we're communicating with is tied to those bones.

386

00:17:29,440 --> 00:17:32,440

And I don't think whatever is here will ever stop

387

00:17:32,440 --> 00:17:34,440

until we get those answers.

388

00:17:37,440 --> 00:17:40,440

So we're going to try something different with the geoport.

389

00:17:40,440 --> 00:17:42,440

We're going to run the echo vox through it.

390

00:17:42,440 --> 00:17:45,440

What's different about it is it actually has a microphone input

391

00:17:45,440 --> 00:17:48,440

that creates natural recording loop.

392

00:17:48,440 --> 00:17:51,440

So we'll hear our own voices echo through,

393

00:17:51,440 --> 00:17:54,440

but at the same time it's going to manipulate the fanatics.

394

00:17:54,440 --> 00:17:56,440

Just the random noises that it's making.

395

00:17:56,440 --> 00:17:59,440

So spirits can manipulate that into words.

396

00:17:59,440 --> 00:18:01,440

So it's kind of using all that energy together.

397

00:18:01,440 --> 00:18:04,440

And hopefully we can get clearer responses

398

00:18:04,440 --> 00:18:06,440

and more direct communication.

399

00:18:16,440 --> 00:18:18,440

Do you know who's buried down here?

400

00:18:18,440 --> 00:18:20,440

Do you know their full name?

401

00:18:21,440 --> 00:18:23,440

She's weird.

402

00:18:23,440 --> 00:18:25,440

It's like it's in my head.

403

00:18:26,440 --> 00:18:29,440

Are you trying to communicate with me?

404

00:18:29,440 --> 00:18:31,440

What do you want to talk to us about?

405

00:18:41,440 --> 00:18:43,440

I heard that.

406

00:18:43,440 --> 00:18:45,440

That was a loud bang.

407

00:18:45,440 --> 00:18:46,440

Yeah.

408

00:18:47,440 --> 00:18:48,440

Listen.

409

00:18:48,440 --> 00:18:49,440

Listen.

410

00:18:52,440 --> 00:18:53,440

Listen.

411

00:18:54,440 --> 00:18:57,440

I heard that come from like in there somewhere.

412

00:19:04,440 --> 00:19:06,440

It's all water back here.

413

00:19:07,440 --> 00:19:11,440

It was more like back there behind the wall in the foundation.

414

00:19:11,440 --> 00:19:12,440

Where the wild is?

415

00:19:12,440 --> 00:19:14,440

I heard it come from like in there.

416

00:19:15,440 --> 00:19:18,440

It's almost like this place is coming alive again.

417

00:19:20,440 --> 00:19:21,440

It's really weird.

418

00:19:21,440 --> 00:19:24,440

It's something on the other side of this basement wall.

419

00:19:33,440 --> 00:19:34,440

Right here.

420

00:19:34,440 --> 00:19:35,440

What's the matter?

421

00:19:35,440 --> 00:19:37,440

It's my heart.

422

00:19:37,440 --> 00:19:38,440

You okay?

423

00:19:38,440 --> 00:19:40,440

It's like a squeezing on my heart.

424

00:19:40,440 --> 00:19:42,440

Are you here with us?

425

00:19:42,440 --> 00:19:45,440

Are you trying to affect Katrina right now?

426

00:19:46,440 --> 00:19:52,440

This is either me picking up on what somebody has felt being in this house

427

00:19:52,440 --> 00:19:59,440

or it's something throwing me off, making me get nervous, making me feel sick.

428

00:20:01,440 --> 00:20:03,440

Did you hear that?

429

00:20:03,440 --> 00:20:05,440

To the left.

430

00:20:12,440 --> 00:20:13,440

No.

431

00:20:16,440 --> 00:20:17,440

It's gone.

432

00:20:17,440 --> 00:20:19,440

It's like taking my breath away.

433

00:20:19,440 --> 00:20:20,440

You okay?

434

00:20:20,440 --> 00:20:21,440

Yeah.

435

00:20:21,440 --> 00:20:22,440

It's just intense.

436

00:20:23,440 --> 00:20:25,440

I almost feel like that's the thing that was brought in.

437

00:20:25,440 --> 00:20:26,440

Remember Michelle?

438

00:20:26,440 --> 00:20:31,440

I remember she was in this room and she said it feels like it's slithering.

439

00:20:31,440 --> 00:20:36,440

It's just working and that's why it feels like you can feel it just on the outskirts.

440

00:20:36,440 --> 00:20:37,440

Absolutely.

441

00:20:39,440 --> 00:20:40,440

Smells weird.

442

00:20:40,440 --> 00:20:41,440

It smells bad in here.

443

00:20:41,440 --> 00:20:42,440

What does that smell?

444

00:20:42,440 --> 00:20:44,440

What is that?

445

00:20:44,440 --> 00:20:46,440

It's like musky, like a swamp.

446

00:20:48,440 --> 00:20:49,440

Do you hear a little tap tap tap?

447

00:20:52,440 --> 00:20:54,440

Sounds like water.

448

00:20:56,440 --> 00:20:57,440

Oh shit.

449

00:20:58,440 --> 00:20:59,440

It's all wet over here.

450

00:20:59,440 --> 00:21:00,440

It's all wet.

451

00:21:00,440 --> 00:21:02,440

Holy shit.

452

00:21:02,440 --> 00:21:03,440

It's all...

453

00:21:03,440 --> 00:21:05,440

It's all over the cabinets.

454

00:21:05,440 --> 00:21:10,440

I was trying to figure out what to make this because there's a lot of very famous paranormal

455

00:21:10,440 --> 00:21:13,440

cases where liquid will form on walls.

456

00:21:13,440 --> 00:21:15,440

They've all been labeled demonic.

457

00:21:26,440 --> 00:21:27,440

It sounds like water.

458

00:21:29,440 --> 00:21:30,440

Oh shit.

459

00:21:31,440 --> 00:21:32,440

It's all wet over here.

460

00:21:32,440 --> 00:21:33,440

It's all wet.

461

00:21:33,440 --> 00:21:34,440

Holy shit.

462

00:21:35,440 --> 00:21:36,440

It's all...

463

00:21:36,440 --> 00:21:38,440

It's all over the cabinets.

464

00:21:38,440 --> 00:21:43,440

I was trying to figure out what to make this because there's a lot of very famous paranormal

465

00:21:43,440 --> 00:21:46,440

cases where liquid will form on walls.

466

00:21:46,440 --> 00:21:48,440

They've all been labeled demonic.

467

00:21:48,440 --> 00:21:50,440

There's water all over the countertop.

468

00:21:50,440 --> 00:21:51,440

Look at that.

469

00:21:55,440 --> 00:21:56,440

Oh, don't do that.

470

00:21:56,440 --> 00:21:57,440

Did you just taste it?

471

00:21:57,440 --> 00:21:58,440

Yeah.

472

00:21:59,440 --> 00:22:00,440

It's water.

473

00:22:01,440 --> 00:22:02,440

Did you just taste that?

474

00:22:02,440 --> 00:22:03,440

Yeah, it's water.

475

00:22:04,440 --> 00:22:05,440

What's wrong with you?

476

00:22:07,440 --> 00:22:08,440

You just tasted the water?

477

00:22:08,440 --> 00:22:09,440

I did.

478

00:22:09,440 --> 00:22:10,440

How do you know it's water?

479

00:22:10,440 --> 00:22:14,440

There's weird formation of liquid coming out of thin air.

480

00:22:14,440 --> 00:22:15,440

Are you just tasting it?

481

00:22:15,440 --> 00:22:16,440

Yeah.

482

00:22:16,440 --> 00:22:17,440

Wow.

483

00:22:17,440 --> 00:22:18,440

All right.

484

00:22:18,440 --> 00:22:19,440

Is it all in here too?

485

00:22:19,440 --> 00:22:20,440

Yep.

486

00:22:23,440 --> 00:22:25,440

What the hell is this coming from?

487

00:22:25,440 --> 00:22:26,440

This whole cabinet.

488

00:22:26,440 --> 00:22:27,440

Is this that?

489

00:22:27,440 --> 00:22:28,440

Oh yeah.

490

00:22:28,440 --> 00:22:29,440

What the...

491

00:22:29,440 --> 00:22:30,440

It's wet here too.

492

00:22:34,440 --> 00:22:35,440

Look.

493

00:22:35,440 --> 00:22:36,440

It's soaked right there.

494

00:22:36,440 --> 00:22:37,440

Only...

495

00:22:37,440 --> 00:22:38,440

Why is it all right here?

496

00:22:40,440 --> 00:22:41,440

See, right?

497

00:22:41,440 --> 00:22:42,440

Because if it was coming from the ceiling...

498

00:22:42,440 --> 00:22:43,440

Yeah, it's not though.

499

00:22:43,440 --> 00:22:44,440

There would be water damage.

500

00:22:44,440 --> 00:22:47,440

All of these things should be wet.

501

00:22:47,440 --> 00:22:48,440

Right.

502

00:22:48,440 --> 00:22:49,440

The cabinets should be wet.

503

00:22:49,440 --> 00:22:51,440

The cabinets above should be wet.

504

00:22:51,440 --> 00:22:53,440

And they're not.

505

00:22:53,440 --> 00:22:54,440

Yep.

506

00:22:54,440 --> 00:22:56,440

It's concentrated on this first row.

507

00:22:56,440 --> 00:22:58,440

It's really intense right now.

508

00:22:58,440 --> 00:23:00,440

It just feels negative in the air.

509

00:23:00,440 --> 00:23:03,440

But now I'm thinking, is it actually possible

510

00:23:03,440 --> 00:23:05,440

that this is a demonic presence?

511

00:23:20,440 --> 00:23:21,440

What should we do?

512

00:23:21,440 --> 00:23:22,440

What should we do?

513

00:23:26,440 --> 00:23:27,440

What's going on?

514

00:23:27,440 --> 00:23:28,440

I don't know.

515

00:23:28,440 --> 00:23:29,440

The voices came through.

516

00:23:33,440 --> 00:23:34,440

Let them speak.

517

00:23:38,440 --> 00:23:39,440

Let them talk to us.

518

00:23:42,440 --> 00:23:43,440

What year were you here?

519

00:23:46,440 --> 00:23:47,440

1930.

520

00:23:47,440 --> 00:23:48,440

I heard that.

521

00:23:48,440 --> 00:23:49,440

1930.

522

00:23:49,440 --> 00:23:50,440

It was a female voice.

523

00:23:52,440 --> 00:23:53,440

1930?

524

00:23:53,440 --> 00:23:57,440

Getting a time period when we're asking for a time period.

525

00:23:57,440 --> 00:24:00,440

To me, suggests that there's something

526

00:24:00,440 --> 00:24:03,440

that might be intelligently communicating with us.

527

00:24:03,440 --> 00:24:05,440

It feels so different right now in this basement

528

00:24:05,440 --> 00:24:08,440

compared to upstairs where it feels really negative.

529

00:24:08,440 --> 00:24:10,440

And it almost feels like something

530

00:24:10,440 --> 00:24:13,440

that's trying to reach out for help.

531

00:24:13,440 --> 00:24:15,440

Since we had all this activity

532

00:24:15,440 --> 00:24:17,440

and it let us down here in the basement, in the kitchen,

533

00:24:17,440 --> 00:24:19,440

there's obviously both are tied together.

534

00:24:19,440 --> 00:24:21,440

I'm going to sleep down here in the basement tonight.

535

00:24:21,440 --> 00:24:23,440

I'm going to set up this big experiment

536

00:24:23,440 --> 00:24:26,440

that I'm going to do, this sensor deprivation tank.

537

00:24:26,440 --> 00:24:29,440

And I'm just going to try to connect

538

00:24:29,440 --> 00:24:33,440

in this spiritual realm of seeing what else is here

539

00:24:33,440 --> 00:24:35,440

when I become vulnerable and I start to fall asleep.

540

00:24:35,440 --> 00:24:37,440

So while you're down here floating in water,

541

00:24:37,440 --> 00:24:39,440

I'm going to stay upstairs in the kitchen

542

00:24:39,440 --> 00:24:41,440

and see if anything happens to me there.

543

00:24:41,440 --> 00:24:44,440

Maybe more water will manifest with you being connected down here.

544

00:24:47,440 --> 00:24:50,440

We're making clear contact right now in the basement.

545

00:24:50,440 --> 00:24:52,440

I feel this is the perfect opportunity

546

00:24:52,440 --> 00:24:54,440

to set up the experiment that I brought here,

547

00:24:54,440 --> 00:24:56,440

this sensory deprivation tent.

548

00:24:56,440 --> 00:24:58,440

We've had a lot of distractions

549

00:24:58,440 --> 00:25:00,440

and I just want to cut right through that

550

00:25:00,440 --> 00:25:02,440

because I'm going to try to let go of my side sounds,

551

00:25:02,440 --> 00:25:04,440

smell, touch.

552

00:25:04,440 --> 00:25:07,440

I'm going to be floating and I'm basically going to try

553

00:25:07,440 --> 00:25:09,440

to connect with whatever is down here.

554

00:25:09,440 --> 00:25:11,440

We separate to see if we get different activity

555

00:25:11,440 --> 00:25:14,440

while we're vulnerable.

556

00:25:14,440 --> 00:25:16,440

I will be floating in complete darkness

557

00:25:16,440 --> 00:25:18,440

and relative silence.

558

00:25:18,440 --> 00:25:20,440

I'm hoping by doing this experiment

559

00:25:20,440 --> 00:25:22,440

that I can strip away all of my senses

560

00:25:22,440 --> 00:25:24,440

and make contact with whatever the spirit is

561

00:25:24,440 --> 00:25:26,440

connected to these bones down here in this basement.

562

00:25:26,440 --> 00:25:29,440

But it's also a little bit nerve-wracking

563

00:25:29,440 --> 00:25:32,440

thinking about this negative entity upstairs.

564

00:25:46,440 --> 00:25:49,440

Oh, shit.

565

00:25:49,440 --> 00:25:51,440

Oh.

566

00:25:51,440 --> 00:25:53,440

I'm a little concerned right now

567

00:25:53,440 --> 00:25:56,440

because I was in charge of waking Nick up

568

00:25:56,440 --> 00:25:59,440

and I'm not good at waking up on time.

569

00:25:59,440 --> 00:26:01,440

I realize that it's probably been

570

00:26:01,440 --> 00:26:03,440

way too many hours for Nick to be in there.

571

00:26:03,440 --> 00:26:05,440

Nick?

572

00:26:05,440 --> 00:26:07,440

Fuck.

573

00:26:07,440 --> 00:26:09,440

I'm not good at waking up on time.

574

00:26:09,440 --> 00:26:11,440

I realize that it's probably been

575

00:26:11,440 --> 00:26:13,440

way too many hours for Nick to be in there.

576

00:26:13,440 --> 00:26:15,440

Nick?

577

00:26:15,440 --> 00:26:18,440

Hey, Nick?

578

00:26:18,440 --> 00:26:20,440

What's up, Nick?

579

00:26:20,440 --> 00:26:22,440

Hello?

580

00:26:22,440 --> 00:26:24,440

Hey.

581

00:26:24,440 --> 00:26:26,440

What happened?

582

00:26:26,440 --> 00:26:28,440

Are you okay?

583

00:26:28,440 --> 00:26:30,440

Oh, it's bright.

584

00:26:30,440 --> 00:26:32,440

Can you turn off?

585

00:26:32,440 --> 00:26:34,440

Yeah.

586

00:26:34,440 --> 00:26:36,440

I have no clue what just happened.

587

00:26:36,440 --> 00:26:38,440

Okay.

588

00:26:46,440 --> 00:26:49,440

Honestly, that was

589

00:26:49,440 --> 00:26:52,440

one of the most interesting

590

00:26:52,440 --> 00:26:55,440

experiences I've ever had.

591

00:26:55,440 --> 00:26:58,440

I felt like I was leaving my body and I was just floating.

592

00:26:58,440 --> 00:27:00,440

And I would start to see things.

593

00:27:00,440 --> 00:27:02,440

It's like you're moving through the house just floating,

594

00:27:02,440 --> 00:27:04,440

you know, like energy wood

595

00:27:04,440 --> 00:27:07,440

or if you could just kind of move through the house like that.

596

00:27:07,440 --> 00:27:09,440

And then just out the door

597

00:27:09,440 --> 00:27:11,440

of the front

598

00:27:11,440 --> 00:27:13,440

into the yard.

599

00:27:13,440 --> 00:27:15,440

It's really strange.

600

00:27:15,440 --> 00:27:17,440

I don't even know what to think right now.

601

00:27:21,440 --> 00:27:23,440

After removing the sensory deprivation tent,

602

00:27:23,440 --> 00:27:26,440

we continue our investigation of the basement.

603

00:27:30,440 --> 00:27:32,440

Are there more bones?

604

00:27:34,440 --> 00:27:37,440

How many bodies are buried down here?

605

00:27:40,440 --> 00:27:42,440

Shut up, you.

606

00:27:42,440 --> 00:27:44,440

You could have been back, too.

607

00:27:44,440 --> 00:27:46,440

You talking to me, you asking me to shut up?

608

00:27:46,440 --> 00:27:49,440

Fuck you, yes.

609

00:27:49,440 --> 00:27:51,440

But that's the thing.

610

00:27:51,440 --> 00:27:53,440

But look how it's making you respond.

611

00:27:53,440 --> 00:27:57,440

It's negative over us talking to the other entities

612

00:27:57,440 --> 00:27:59,440

for the skeleton we made.

613

00:27:59,440 --> 00:28:01,440

Every time we ask for the bones, that's what we get.

614

00:28:01,440 --> 00:28:03,440

Something is interacting with us.

615

00:28:03,440 --> 00:28:05,440

It's a little bit of this negative thing

616

00:28:05,440 --> 00:28:07,440

and it's a little bit of this positive thing.

617

00:28:07,440 --> 00:28:10,440

And one is there to try to throw us off track.

618

00:28:10,440 --> 00:28:12,440

The other one is there to tell a story.

619

00:28:14,440 --> 00:28:16,440

It's night three.

620

00:28:16,440 --> 00:28:18,440

This is our last chance to make contact.

621

00:28:18,440 --> 00:28:21,440

It's not about trying to figure out who we're talking to.

622

00:28:21,440 --> 00:28:24,440

We need information to hand over to police officials

623

00:28:24,440 --> 00:28:26,440

to push this investigation forward,

624

00:28:26,440 --> 00:28:29,440

to give closure to this person that was once living.

625

00:28:29,440 --> 00:28:32,440

We set up an experiment with a thermal camera

626

00:28:32,440 --> 00:28:35,440

and a 3D mapping camera in the blue room,

627

00:28:35,440 --> 00:28:37,440

where we constantly felt negative energy.

628

00:28:41,440 --> 00:28:43,440

Did somebody bring you here?

629

00:28:46,440 --> 00:28:48,440

Are you a demon?

630

00:28:52,440 --> 00:28:54,440

Did you smell that?

631

00:28:56,440 --> 00:28:59,440

Like mud, like fresh mud.

632

00:29:03,440 --> 00:29:04,440

Are you okay?

633

00:29:04,440 --> 00:29:07,440

No, I'm having like a physical reaction to whatever that smell is.

634

00:29:07,440 --> 00:29:08,440

What do you mean a physical reaction?

635

00:29:08,440 --> 00:29:10,440

I'm like running nose.

636

00:29:10,440 --> 00:29:12,440

I feel like it's lashing out of you.

637

00:29:12,440 --> 00:29:13,440

I don't know.

638

00:29:13,440 --> 00:29:14,440

I feel like there's something happening

639

00:29:14,440 --> 00:29:15,440

where it's just like trying to attack you

640

00:29:15,440 --> 00:29:16,440

because you were just calling it out.

641

00:29:16,440 --> 00:29:18,440

Are you trying to attack me?

642

00:29:18,440 --> 00:29:20,440

This is how you attack me by giving me an allergy?

643

00:29:20,440 --> 00:29:22,440

That's pretty weak.

644

00:29:22,440 --> 00:29:24,440

I have pills for that.

645

00:29:26,440 --> 00:29:27,440

It's intense.

646

00:29:27,440 --> 00:29:29,440

It feels really aggressive in here.

647

00:29:29,440 --> 00:29:31,440

In here, in this room?

648

00:29:31,440 --> 00:29:33,440

I just feel really upset all of a sudden.

649

00:29:33,440 --> 00:29:37,440

This aggression is just starting to get under my skin in here.

650

00:29:38,440 --> 00:29:40,440

Are you trying to piss Nick off?

651

00:29:41,440 --> 00:29:42,440

Try harder.

652

00:29:45,440 --> 00:29:47,440

Like me touching your cabinets?

653

00:29:51,440 --> 00:29:53,440

These are my cabinets now.

654

00:29:56,440 --> 00:29:58,440

Are you under us?

655

00:29:58,440 --> 00:30:03,440

You can't stop us from helping the innocent spirits that are here.

656

00:30:04,440 --> 00:30:06,440

Nick, you go that way.

657

00:30:06,440 --> 00:30:08,440

I'm going to go this way.

658

00:30:25,440 --> 00:30:26,440

You all right?

659

00:30:26,440 --> 00:30:27,440

Yeah.

660

00:30:27,440 --> 00:30:29,440

I just feel off.

661

00:30:33,440 --> 00:30:35,440

I feel like something's going to rush up on you and attack you.

662

00:30:35,440 --> 00:30:37,440

It's kind of like what Eddie says.

663

00:30:37,440 --> 00:30:38,440

There's something lurking.

664

00:30:38,440 --> 00:30:40,440

We come at you in the dark.

665

00:30:49,440 --> 00:30:51,440

Where are you hiding?

666

00:31:03,440 --> 00:31:05,440

We keep getting the name Anna.

667

00:31:07,440 --> 00:31:09,440

Did Anna used to live here?

668

00:31:13,440 --> 00:31:15,440

It's actually very cold right now.

669

00:31:29,440 --> 00:31:31,440

I feel how cold it is.

670

00:31:32,440 --> 00:31:34,440

It's really cold in this room.

671

00:31:35,440 --> 00:31:37,440

Do you guys feel that?

672

00:31:37,440 --> 00:31:39,440

Give me a second.

673

00:31:39,440 --> 00:31:40,440

I've got something.

674

00:31:42,440 --> 00:31:44,440

It's a side of holy water.

675

00:31:44,440 --> 00:31:49,440

Which I don't normally use in anything because I try to stay really objective.

676

00:31:49,440 --> 00:31:52,440

But people keep calling this thing a demon.

677

00:31:52,440 --> 00:31:59,440

If it is something of that nature, it should react to, should react to this.

678

00:31:59,440 --> 00:32:01,440

So let's try it.

679

00:32:01,440 --> 00:32:02,440

Ready?

680

00:32:02,440 --> 00:32:03,440

Okay.

681

00:32:03,440 --> 00:32:05,440

See if there's any kind of reaction.

682

00:32:09,440 --> 00:32:11,440

You like that?

683

00:32:12,440 --> 00:32:18,440

You know this is blessed water by someone that can combat you.

684

00:32:23,440 --> 00:32:25,440

Does this bother you at all?

685

00:32:29,440 --> 00:32:30,440

I don't know.

686

00:32:44,440 --> 00:32:46,440

Holy shit.

687

00:32:46,440 --> 00:32:48,440

Holy shit!

688

00:32:57,440 --> 00:33:00,540

Does it bother you at all?

689

00:33:00,540 --> 00:33:01,940

He's alive.

690

00:33:08,020 --> 00:33:10,220

Holy...

691

00:33:15,400 --> 00:33:17,320

There's just a...

692

00:33:17,400 --> 00:33:18,500

Yeah.

693

00:33:18,560 --> 00:33:18,740

You look in the thought there's the God the thearp has no

694

00:33:20,500 --> 00:33:21,800

marriage to the baby.

695

00:33:21,860 --> 00:33:22,500

Holy shit.

696

00:33:22,540 --> 00:33:23,040

It did.

697

00:33:23,100 --> 00:33:27,380

Holy shit.

698

00:33:27,440 --> 00:33:28,400

I love this so much.

699

00:33:28,400 --> 00:33:31,700

It felt like the house was just picked up and dropped.

700

00:33:31,700 --> 00:33:34,400

Oh, fuck.

701

00:33:34,400 --> 00:33:36,200

What?

702

00:33:36,200 --> 00:33:40,400

Since there was a reaction to a blessed object,

703

00:33:40,400 --> 00:33:43,800

it makes me think that maybe Eddie's dealing with something

704

00:33:43,800 --> 00:33:45,800

much more powerful than we originally thought.

705

00:33:49,400 --> 00:33:51,000

Now that we have your attention,

706

00:33:51,000 --> 00:33:54,200

can you lead us to where we need to go to make contact?

707

00:33:55,200 --> 00:33:57,200

There's something appearing behind you.

708

00:33:57,200 --> 00:33:59,200

What the hell was that?

709

00:33:59,200 --> 00:34:02,200

Suddenly, I'm looking at the 3D mapping camera,

710

00:34:02,200 --> 00:34:04,200

and there's this figure that just appears.

711

00:34:04,200 --> 00:34:07,200

This figure looks like it's something crunching in the corner,

712

00:34:07,200 --> 00:34:10,200

and it's waiting, lurking in the darkness.

713

00:34:10,200 --> 00:34:12,200

Can you come up to my hand?

714

00:34:14,200 --> 00:34:16,200

Can you reach for it?

715

00:34:16,200 --> 00:34:18,200

Walk through it, maybe.

716

00:34:18,200 --> 00:34:20,200

See what you feel.

717

00:34:21,200 --> 00:34:23,200

Do you feel static?

718

00:34:23,200 --> 00:34:26,200

No, my leg feels a little tight, like a cramp.

719

00:34:26,200 --> 00:34:29,200

Go ahead, keep going. See what happens.

720

00:34:32,200 --> 00:34:35,200

That's strange. It's pushing against you now.

721

00:34:35,200 --> 00:34:36,200

You see that?

722

00:34:36,200 --> 00:34:37,200

It's still there.

723

00:34:37,200 --> 00:34:40,200

As I walk over to this thing that's mapped out,

724

00:34:40,200 --> 00:34:42,200

I'm trying to touch it, and it stays there.

725

00:34:42,200 --> 00:34:45,200

I'm moving through it, and it stays there.

726

00:34:45,200 --> 00:34:48,200

So, I'm trying to touch it, and it stays there.

727

00:34:48,200 --> 00:34:50,200

And it stays there.

728

00:34:50,200 --> 00:34:53,200

So, that tells us that something is there and it's staying there.

729

00:34:58,200 --> 00:35:01,200

Are you negative? Are you demonic?

730

00:35:01,200 --> 00:35:04,200

Are you what we would call a demon?

731

00:35:05,200 --> 00:35:06,200

No, it's gone.

732

00:35:06,200 --> 00:35:08,200

No, it just disappeared.

733

00:35:09,200 --> 00:35:11,200

Where'd you go?

734

00:35:11,200 --> 00:35:13,200

Making noise where you went?

735

00:35:19,200 --> 00:35:23,200

Really faint growling coming from right in there.

736

00:35:23,200 --> 00:35:25,200

That was really clear.

737

00:35:34,200 --> 00:35:35,200

Whoa.

738

00:35:36,200 --> 00:35:37,200

What?

739

00:35:37,200 --> 00:35:39,200

I just keep feeling like I'm off, dude.

740

00:35:39,200 --> 00:35:41,200

Dude, it's funny you said that right here.

741

00:35:41,200 --> 00:35:42,200

Right?

742

00:35:42,200 --> 00:35:45,200

I felt off-kilter, like I was going to fall over right as I passed the basement.

743

00:35:45,200 --> 00:35:46,200

That's how I just felt right now.

744

00:35:46,200 --> 00:35:49,200

Oh, that happened to me earlier out there when I came out the kitchen.

745

00:35:49,200 --> 00:35:52,200

Yeah, that's how Rob was saying it. I just felt it now.

746

00:35:52,200 --> 00:35:53,200

Maybe we should go in the basement.

747

00:35:53,200 --> 00:35:55,200

I think we should.

748

00:35:55,200 --> 00:36:01,200

Probably the biggest sense that I'm getting right now is that whatever is here is playing with us to, again,

749

00:36:01,200 --> 00:36:04,200

break us down, make us frustrated, make us vulnerable.

750

00:36:04,200 --> 00:36:09,200

And I don't believe it to be the energy that's attached to the bones.

751

00:36:09,200 --> 00:36:14,200

It's almost like this negative entity is overpowering everything else.

752

00:36:14,200 --> 00:36:21,200

In the basement, it's more calm, like an open line of communication with spirits trying to call out for help.

753

00:36:21,200 --> 00:36:23,200

What are we missing? Why is this still intensifying?

754

00:36:23,200 --> 00:36:27,200

Why is something negative up there harming people and being aggressive?

755

00:36:27,200 --> 00:36:30,200

It's gotten more intense because nothing's been done about it.

756

00:36:30,200 --> 00:36:33,200

It's still a dirty little secret in this house.

757

00:36:33,200 --> 00:36:35,200

That's why things are intensifying.

758

00:36:35,200 --> 00:36:37,200

Let's run an audio experiment.

759

00:36:37,200 --> 00:36:38,200

Yeah.

760

00:36:42,200 --> 00:36:43,200

Whoever is back here.

761

00:36:44,200 --> 00:36:46,200

We're trying to help you.

762

00:36:46,200 --> 00:36:49,200

We're trying to stop this negative entity from attacking other people.

763

00:36:49,200 --> 00:36:51,200

It's Ed.

764

00:36:52,200 --> 00:36:54,200

It's Ed.

765

00:36:54,200 --> 00:36:56,200

Are you talking about Eddie, the homeowner?

766

00:36:59,200 --> 00:37:01,200

It's Ed.

767

00:37:01,200 --> 00:37:02,200

It's Ed.

768

00:37:02,200 --> 00:37:03,200

We keep saying that.

769

00:37:03,200 --> 00:37:06,200

We understand, but what's the matter, Rob?

770

00:37:06,200 --> 00:37:08,200

This morning, he's heard like the scratching.

771

00:37:08,200 --> 00:37:10,200

Did you hear that? Was it coming through there?

772

00:37:15,200 --> 00:37:18,200

Right there.

773

00:37:18,200 --> 00:37:20,200

It's back there.

774

00:37:20,200 --> 00:37:21,200

Holy shit.

775

00:37:21,200 --> 00:37:23,200

Right behind you, Rob. It's right behind you.

776

00:37:23,200 --> 00:37:25,200

In there.

777

00:37:27,200 --> 00:37:29,200

Are you trying to get out?

778

00:37:29,200 --> 00:37:34,200

The scratch sounds like it came from behind the wall, but there's nothing else there except the backyard.

779

00:37:34,200 --> 00:37:38,200

The house has just absolutely come alive.

780

00:37:39,200 --> 00:37:41,200

Do you see anything, Nick?

781

00:37:42,200 --> 00:37:44,200

Are you okay?

782

00:37:47,200 --> 00:37:49,200

What's going on?

783

00:37:49,200 --> 00:37:52,200

I don't even know how to describe it to you right now.

784

00:38:00,200 --> 00:38:02,200

Are you okay?

785

00:38:02,200 --> 00:38:07,200

I felt electricity and pressure.

786

00:38:07,200 --> 00:38:12,200

Really strong pressure, like going through my spine, all the way shooting out my back.

787

00:38:12,200 --> 00:38:16,200

And I started losing focus, and I was just like talking.

788

00:38:16,200 --> 00:38:18,200

It was channeling through me.

789

00:38:18,200 --> 00:38:21,200

Did you get any information?

790

00:38:21,200 --> 00:38:27,200

All of a sudden, I started hearing in my head that something back there was like, come back here.

791

00:38:27,200 --> 00:38:28,200

Come back here.

792

00:38:28,200 --> 00:38:36,200

I definitely connected with the spirit in the basement, and I think that connection that we have was because the experience and the sensory deprivation to me.

793

00:38:37,200 --> 00:38:40,200

I felt like I was floating in the tent.

794

00:38:40,200 --> 00:38:42,200

Can we do one thing?

795

00:38:42,200 --> 00:38:48,200

Can we retrace my footsteps of what happened when I was in the sleep deprivation tent?

796

00:38:48,200 --> 00:38:51,200

I want to show you exactly what I felt.

797

00:38:51,200 --> 00:38:57,200

I felt like I was floating, and at one point, I felt like I'm suddenly floating out of my body.

798

00:38:57,200 --> 00:38:59,200

And I'm going into darkness.

799

00:38:59,200 --> 00:39:02,200

I was drifting away as I was moving up these stairs.

800

00:39:02,200 --> 00:39:06,200

It was almost like flashes of images, very vivid.

801

00:39:06,200 --> 00:39:13,200

And the craziest part of everything was, I saw this door, and it just opened.

802

00:39:13,200 --> 00:39:19,200

And I leave the house, and I'm turning around, flying through the air, and I see the house in the distance.

803

00:39:19,200 --> 00:39:22,200

I saw dirt. I saw a hole in the ground.

804

00:39:22,200 --> 00:39:24,200

Like something was dug up.

805

00:39:24,200 --> 00:39:30,200

And then I suddenly saw a piece of what appeared to be like a coffin, like the wood of it in the ground.

806

00:39:30,200 --> 00:39:35,200

Something is telling us that there's more. There's something else.

807

00:39:35,200 --> 00:39:43,200

Based on all of our paranormal evidence, the scratch sounds from behind the wall and the experience that I had in the sensory deprivation tent.

808

00:39:43,200 --> 00:39:46,200

I really believe that there's more bodies.

809

00:39:46,200 --> 00:39:49,200

What do we do, Nick? I mean, do we just start digging up the backyard?

810

00:39:49,200 --> 00:39:55,200

I mean, we don't even know where our body would be. It would take us months.

811

00:39:55,200 --> 00:40:03,200

You know what we need to do is bring in an expert who can actually do radar penetration on these grounds.

812

00:40:03,200 --> 00:40:07,200

I think that's our best bet right now, because our hands are tied legally.

813

00:40:07,200 --> 00:40:12,200

Let's get back inside. Let's get all our equipment packed up. I'm gonna make some phone calls.

814

00:40:17,200 --> 00:40:18,200

Hey, Bob, how are you doing?

815

00:40:18,200 --> 00:40:20,200

Hey, not bad. How are you doing, sir?

816

00:40:20,200 --> 00:40:23,200

Good. Good. Thanks for coming out here last minute and taking my phone call. I really appreciate it.

817

00:40:23,200 --> 00:40:26,200

Well, I heard about the project, and I said I've got really excited about doing this.

818

00:40:26,200 --> 00:40:28,200

Yeah, that was pretty good.

819

00:40:28,200 --> 00:40:33,200

Bob Perry is a ground penetrating radar technician, and he's one of the best in the world.

820

00:40:33,200 --> 00:40:37,200

If there's any bodies buried on this property, he's gonna find them.

821

00:40:37,200 --> 00:40:43,200

Using his ground penetrating radar, Bob sees an anomaly that he thinks might be the sign of a buried body.

822

00:40:43,200 --> 00:40:48,200

He takes more detailed readings to get a 3D picture of what's beneath us in the yard.

823

00:40:50,200 --> 00:40:53,200

All right, Bob, so what are we looking at now on the computer?

824

00:40:53,200 --> 00:40:57,200

This is a 3D image of the area that we just scanned on the outside.

825

00:40:57,200 --> 00:41:02,200

This anomaly that you see here is pretty classic as to what you would look for.

826

00:41:02,200 --> 00:41:04,200

This would be a collapsed coffin.

827

00:41:07,200 --> 00:41:12,200

Realistically, I'd probably say it's probably in the 7,200-year-old range.

828

00:41:12,200 --> 00:41:14,200

I mean, this is absolutely mind-blowing.

829

00:41:14,200 --> 00:41:18,200

I mean, at this point, I'm almost lost for words because it's not just an experience.

830

00:41:18,200 --> 00:41:23,200

It's not just gathering paranormal evidence and communicating with something we don't know on the other side.

831

00:41:23,200 --> 00:41:29,200

Now we actually have proof that there are skeletal remains of somebody here.

832

00:41:30,200 --> 00:41:36,200

I mean, this is great because it confirms a lot of things that we've been experiencing on a paranormal level.

833

00:41:36,200 --> 00:41:40,200

Also, we have enough evidence to show the homeowner, Eddie.

834

00:41:43,200 --> 00:41:48,200

When Eddie returns, we share the findings of our investigation with him.

835

00:41:48,200 --> 00:41:54,200

Here on the first floor, there's something very negative that, you know, what you were talking about has been intensifying.

836

00:41:54,200 --> 00:42:00,200

Basically, what I think you have, paranormal-ally speaking, is I think you have two separate things going on here.

837

00:42:00,200 --> 00:42:03,200

And they're kind of coming together to create a massive haunted house.

838

00:42:03,200 --> 00:42:09,200

You have something attached to these bones, but I don't think that's something negative, but it's speaking out and wants to be heard.

839

00:42:09,200 --> 00:42:12,200

As far as the negativity goes, something was brought in here.

840

00:42:12,200 --> 00:42:16,200

Probably, one, because of the coal activity that was happening here.

841

00:42:16,200 --> 00:42:18,200

Two, because there's a body in your basement.

842

00:42:18,200 --> 00:42:22,200

I have not been on too many investigations where that results in a happy haunting.

843

00:42:23,200 --> 00:42:28,200

We take Eddie outside to discuss our discovery made with the ground-penetrating radar sweep.

844

00:42:28,200 --> 00:42:36,200

Basically, what he told us is that he can say with, like, 95% accuracy, this would be a grave.

845

00:42:36,200 --> 00:42:37,200

Oh, wow.

846

00:42:37,200 --> 00:42:40,200

There's absolutely something buried here.

847

00:42:40,200 --> 00:42:41,200

Okay.

848

00:42:41,200 --> 00:42:47,200

But my concern is, as somebody in this field, is that we know we have a body under your house.

849

00:42:47,200 --> 00:42:50,200

There's something very, very wrong with that.

850

00:42:50,200 --> 00:42:52,200

And that needs to be brought out.

851

00:42:52,200 --> 00:42:54,200

That's a story that has to be told.

852

00:42:54,200 --> 00:42:55,200

All right.

853

00:42:55,200 --> 00:42:59,200

I mean, at this point, like, do you want closure to the spirits?

854

00:42:59,200 --> 00:43:02,200

It comes down to, it's in your hands, you know?

855

00:43:02,200 --> 00:43:06,200

I'll make some contacts and figure out the best route to go on this.

856

00:43:07,200 --> 00:43:09,200

And then I'll let you guys know right away.

857

00:43:09,200 --> 00:43:10,200

Yeah, please do.

858

00:43:10,200 --> 00:43:11,200

I will.

859

00:43:11,200 --> 00:43:12,200

You know, there are just not bones in there.

860

00:43:12,200 --> 00:43:14,200

There's actually souls attached to them.

861

00:43:14,200 --> 00:43:16,200

They were people at one time.

862

00:43:16,200 --> 00:43:19,200

So I think I want to take the necessary steps and get closure on this.

863

00:43:19,200 --> 00:43:20,200

Thank you so much.

864

00:43:20,200 --> 00:43:21,200

Thank you.

865

00:43:21,200 --> 00:43:22,200

Thank you.

866

00:43:22,200 --> 00:43:23,200

Thanks so much.

867

00:43:23,200 --> 00:43:24,200

Stay in touch.

868

00:43:24,200 --> 00:43:29,200

We've done everything we can as paranormal investigators to help document this property.

869

00:43:29,200 --> 00:43:36,200

We hope that finding another body on the grounds will reopen the investigation and get the answers these restless spirits are seeking.

870

00:43:36,200 --> 00:43:44,200

As the homeowner, Eddie has to go to the proper authorities, and he has to let them know that there are more skeletal remains on this property.

871

00:43:44,200 --> 00:43:53,200

Leaving the Monroe House, I just hope that our work that we've done here can finally put the story of the bones to rest.

872

00:43:53,200 --> 00:43:57,200

And maybe this house can maybe have a little more peace to it.

873

00:43:57,200 --> 00:44:07,200

I really believe that until they take action, we figure out who these bones belong to, then the spirits will never be at rest at the Monroe House.